

# NATALIA BURAKOWSKA

CREATIVE AND TECHNICAL APPAREL DESIGNER

Brooklyn, NY  
860 335 8141  
nataliaborakowska.com  
burakowska.n@gmail.com

## EXPERIENCE

### **NAADAM CASHMERE - New York, NY - (2015-Present)**

Technical Designer, Knitwear and Cut & Sew

- + Worked directly with Creative Director of a sustainable luxury cashmere knitwear startup to design and launch all collections, including wholesale, e-commerce and private label
- + Researched and developed knit swatches on Brother knitting machine
- + Responsible for creating full tech packs for men's and women's knit and cut & sew styles, maintaining factory correspondence during development, inspecting and approving knitdowns, conducting fit sessions and grading garments for production
- + Managed a team in technical design utilizing all Adobe platforms, created libraries of knit and color swatches
- + Created flat sketches, linesheets and lookbook layouts for company-wide use
- + Assisted on all photoshoots and showroom meetings, including presentation sketches and slideshows
- + Responsible for customer service regarding technical fit and production issues
- + Worked with Production Team to ensure all design and marketing calendar deadlines are met

### **ONE STEP UP - New York, NY - (2013-2015)**

Assistant Boyswear Designer, Wovens and Cut & Sew

- + Researched current menswear street and athletic trends and interpreted into inspiration for boy's styles
- + Developed technical sketches and linesheets in Illustrator, and graphic prints and color boards in Photoshop, responsible for print and pattern development
- + Created tech packs in Illustrator/Filemaker Pro and spearheaded more efficient methods of department-wide organization
- + Responsible for daily correspondence with overseas factories and in charge of reviewing all artwork, knitdowns and samples from development through production

### **CYRUS KNITWEAR - New York, NY - (2013)**

Assistant Contemporary Womens Designer, Knitwear

- + Researched and created color stories and inspiration boards, developed sketches and line sheets in Adobe Illustrator/Photoshop and tech packs in Excel
- + Attended fit sessions and communicated garment alterations and grading to factory

### **NANETTE LEPORE - New York, NY - (2012)**

Freelance Designer

- + Daily communication with domestic sample and production factories, performed quality control and inspection on all samples
- + Assisted in creation of mood boards, draping and design construction, sourced fabric and trims in local markets

### **CATHERINE MALANDRINO - New York, NY - (2012)**

Design Intern

- +Assisted in creating hand sketches and hand embroidery on show sample pieces

### **SENA YANG - New York, NY - (2011)**

Design Intern

## SKILLS

Design:

- +Fashion Illustration
- +Inspiration/Mood Boards
- +Trend/Market Research
- +Patternmaking/Draping/Tailoring
- +Fluent in Garment Construction
- +Woven/Knit Textile Comprehension
- +Hand/Machine Knitting
- +Beading/Embroidery
- +Flat Sketches
- Tech Packs/Spec Sheets

Tech:

- +Illustrator
- +Photoshop
- +Indesign
- +Acrobat
- +MS Excel
- +MS Office
- +MS Powerpoint
- +Filemaker Pro

## EDUCATION

Rhode Island School of Design  
Bachelor of Fine Arts; Apparel Design. 2012  
Providence, RI